# NATHALIE LEBORGNE

## Costume designer, Stylist Cinema

61 years old - Driving License
- Brussels (1190) Belgium

0032477947143
natleborgne@hotmail.com

Costume designer
Costume Supervisor
Stylist
Trends

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NATHALIE LEBORGNE

*Costume Designer, Period & Historical Costume*
*Feature Film, International series*

Historical range: 1815 → late 20th century
19th Century · WWI · WWII · Post-War · 1960s · 1970s · 1980s–90s

Trained in fine arts, fashion design and styling in Brussels and Antwerp, notably a Master at **La Cambre – ENSAV**, Nathalie Leborgne has developed over more than thirty years a multidisciplinary expertise combining **costume design, fashion, textiles, colour, materials and silhouette research**.

Her artistic education also included training in **jewellery and jewellery-making** at **Les Ateliers Lothaire** and the **Institut des Arts et Métiers in Brussels**, where she learned to work with precious metals. This knowledge of materials, craftsmanship and accessory-making became a natural extension of her approach to costume and character design.

She also studied fashion illustration and design at the **Royal Academy of Fine Arts Antwerp**, under the direction of **Walter Van Beirendonck**, before completing five years of higher education at **La Cambre – ENSAV (École Nationale Supérieure des Arts Visuels)** in Brussels, graduating in **Fashion Design and Styling**.

During her studies at La Cambre, under the direction of **Franc'Pairon**, she contributed to the creation of fashion and textile trend concepts and audiovisual presentations for professional textile fairs including **Decosit** and **Textirama**.

In late 1992, she moved to Paris, where she first joined **Nelly Rodi** before working for seven years with **Peclers Paris**, one of the leading international fashion, textile and trend forecasting agencies.

From 1999 onwards, she also worked as a freelance **Textile Stylist and Trend Consultant for Première Vision**, one of the world's leading international trade shows for fashion fabrics and materials.

Her work within these trend agencies involved the research and development of **fashion trends, colour ranges, fabrics, materials and textile concepts**, through trend books, textile presentations, audiovisual concepts and trend forums for international professional trade fairs.

From 1995 to 2001, she also contributed to the scenography of several exhibitions in **Paris, Chicago and Geneva**, including exhibitions held at the Rothschild estate in Pregny, for **Les Grands Ateliers de France**, an association bringing together some of France's finest craftspeople.

These projects included collaborations alongside **Jean-Pierre Ollier**, textile designer and embroiderer whose work has been created for fashion houses including **Christian Lacroix, Dior, Louis Vuitton and Givenchy**.

Since **1996**, Nathalie Leborgne has worked primarily as a **Costume Designer and Costume Supervisor** for film and television productions in Belgium and internationally.

She designs and supervises costumes for **feature films, television series, historical productions, period films and contemporary drama**, from the initial visual research through to filming: script and character analysis, historical research, costume concepts and moodboards, fabric and material sourcing, manufacturing, purchasing, rentals, fittings, silhouette development and supervision of the costume department.

Her career has led her to collaborate with numerous Belgian and European production companies, including:

**Artémis Productions, Scope Pictures, Climax Films, Versus Production, Umedia, Caviar Films, Eyeworks Films, Entre Chien et Loup, Nexus Factory, Samsa Film, Menuetto Film, Potemkino, Lunanime, Stromboli Pictures, Saga Film, Be-FILMS, RTBF, Sequel Prod and Les Gens Studio**, among many others.

WORKED WITH

Throughout her career, she has designed, supervised or created costumes for actors including:

**Harvey Keitel, Djimon Hounsou, Gérard Depardieu, Rossy de Palma, Aaron Eckhart, Aja Naomi King, Barkhad Abdi, Jean-Pierre Marielle, Christopher Lambert, Richard Bohringer, Anthony Delon, Moritz Bleibtreu, Mark Ivanir, Audrey Tautou, Juliette Bi**

**noche, Mélanie Laurent, Bérénice Bejo, Laura Morante, Jérémie Renier, José Garcia, Thierry Lhermitte, Josiane Balasko, Benoît Magimel, Jean Reno, Gérard Jugnot, Hippolyte Girardot, Issaka Sawadogo, Jacques Perrin, Micheline Presle and Michèle Morgan,** among others.

INTERNATIONAL FILMING EXPERIENCE

Her work has taken her to productions and film sets across Europe, Africa and North America:

**Belgium · France · United Kingdom · Ireland · Netherlands · Germany · Luxembourg · Spain · Italy · Portugal · Greece · Croatia · Romania · Bulgaria · Morocco · Rwanda · Ghana · Canada**

This international experience has enabled her to work with a wide variety of production structures, creative teams, working methods and filming environments.

AWARDS & NOMINATIONS

**2019 — MAGRITTE AWARD — Best Costume Design**
***Bye Bye Germany***

**2019 — Magritte Awards Nomination — Best Costume Design**
***Bye Bye Germany***

**2012 — ENSOR — Best Costume Design**
***The Invader***

**2012 — Ensor Nomination — Best Costume Design**

**2022 — Ensor Nomination — Best Costume Design**
***Cool Abdoul***

Her creative career also began with several distinctions in the field of fashion:

**1992 — Nomination — International Festival of Fashion and Photography, Hyères**

**1990 — Fashion & Technology — Palazzo Vecchio, Florence**

**1984 — Belgian Young Fashion Designer of the Year — Femmes d'Aujourd'hui**

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Today, Nathalie Leborgne continues to work as a **Costume Designer and Costume Supervisor for film and television**, while also developing projects in **textile design, professional uniforms, material research, sourcing and creative direction** for companies and brands wishing to benefit from her extensive experience in fashion, textiles and costume design.

## Fashion design and Stylisme

**ECOLE NATIONALE SUPÉRIEURE DES ARTS VISUELS DE LA CAMBRE (ENSAV)**
September 1987 to June 1992

Artistic High school
Bachelor + Master 2 with honours degree (300 credits)

## Fashion designer

**THE ANTWERP ROYAL ACADEMY OF FINE ARTS**
September 1986 to June 1987

Fashion design

## Artistic secondary school

**ACADÉMIE ROYALE DES BEAUX ARTS DE BRUXELLES ( ARBA )**
September 1981 to June 1984

Artistic drawing

## Design jewelry

**INSTITUT DES ARTS ET MÉTIERS**

September 1984 to June 1986

Evening cursus with W.Schuhmeier

## Apprenticeship contract in Jewelry

**LES ATELIERS LOTHAIRE**

September 1984 to August 1986

# PORTFOLIOS

## The Assignment -Patrice Toye



During a youth camp in the summer of 1947, 16-year-old Ewout, traumatized by World War II, sets out to become the man he wants to be. He feels drawn to anyone who exudes power and tries to gain the favor of the group leaders. But his eagerness to be popular backfires: the group turns against him, and even the camp leader abandons him. He will have to go through a deep personal crisis to realize what truly matters. A film about leadership, peer pressure, emerging sexuality, true friendship, and self-acceptance.

(based on the bestselling novel by Wessel te Gussinklo)

**Website**

https://menuettofilm.be/project/the-assignment

## ALMA - Gary Seghers




Belgique post-Covid19. Un médecin légiste tourmenté par un passé douloureux s'unit à la police pour démêler une série d'attaques bactériologiques. Les indices convergent rapidement vers le personnel de l'hôpital universitaire d'Alma. Cependant, les soupçons se portent sur le service où exerce sa propre sœur, une urgentiste avec qui il entretient une relation conflictuelle depuis des années. Entre mystères médicaux, secrets enfouis et omerta, cette enquête fait surgir les spectres du passé, brisant les certitudes fraternelles. Comment faire éclater la vérité dans un milieu où chacun est tiraillé entre culpabilité, loyauté et dévouement ?

**Website**

https://www.rtbf-fictions.be/alma

## MEURTRES A TOURNAI- Gary Seghers



This Belgian episode actually takes us a few kilometers from the Franco-Belgian border, in the pretty town of Tournai. Murders are taking place in the rather closed and mysterious world of boatmen. Mathilde, a Belgian policewoman, and Vincent, a French cop, must work together to solve this case.

**Website**

https://www.rtbf.be/article/meurtres-a-tournai-crimes-sur-l-escaut-et-casting-franco-belge-pour-ce-premier-meurtres-a-en-belgique-11468816#

## BLOOD TRAIL / FLANDERS CRIME de Anna-Katharina MAIER



A production Constantin Television GmbH, in coproduction with ARD Degeto




Milano is about an 12-year-old boy who doesn't talk, but expresses himself through sign language. He is raised by his father, who himself grew up in an institution and does not really know how to raise a young child. They live on a social housing estate and try to make the best of it. When Milano is home alone, he is able to stay with Renée, a rich woman from the neighboring villa district who seemingly has everything going for her. Then his mother suddenly re-enters their lives, and nothing is the same anymore.

**Website**

https://www.flandersimage.com/titles/milano

**Creation Date**

03 juil. 2023

# THE POT AU FEU Tran Anh Hung



The Pot au Feu
(French: Le Pot-au-feu de Dodin Bouffant) is an upcoming French historical romantic drama film directed by Tran Anh Hung starring Juliette Binoche and Benoît Magimel. Set in 1885, the film depicts a romance between a cook and the gourmet she works for. The character of the gourmet is based on Dodin-Bouffant created by Marcel Rouff in his novel La Vie et la passion de Dodin-Bouffant, gourmet

Official selection Cannes 2023
Official selection Césars 2024

**Website**

https://en.wikipedia.org/wiki/The_Pot_au_Feu

**Creation Date**

01 avr. 2022

## COOL ABDOUL - Jonas Baeckeland



Ismail Abdoul is a talented young boxer on the rise, ready to make it to the top. He's found the love of his life, Sylvie, and is making a decent living as a bouncer. But when the opportunity for more money and power arises, he seizes it. In no time, he and his men control all the club doors in the city, including the drug traffic behind them. Abdoul becomes a living legend, both in the ring and out of it. Blinded by success, he gets caught in a web of his own lies and violent actions and will be forced to fight the ultimate match: against himself.

2022 - 10 Nominations - ENSORS - FFO (Filmfestival Oostende)

**Website**

https://www.flandersimage.com/titles/cool-abdoul

## INTO THE NIGHT / Season 2 Nabil Ben Yadir and Camille Dellamare




In the second season, the remaining survivors secure their path to a NATO bunker, where they seek refuge from the deadly rays of the sun. Continuing their quest of survival with the military members in the bunker, they attempt to manage a brewing conflict and find a solution to the diminished supply of resources. But are they all really safe? Only time will tell.

Executive producers:
Jason George
Jacek Dukaj
Tomasz Bagiński
D.J. Talbot

**Website**

https://www.netflix.com/be-fr/title/81008221

## INTO THE NIGHT / Season 1 Inti Calfat & Dirk Verheye



Into the Night is a Belgian apocalyptic sci-fi drama thriller television series created by Jason George, inspired by the 2015 Polish science fiction novel The Old Axolotl by Jacek Dukaj.
It is Netflix's first Belgian original series. On July 1, 2020, the series was renewed by Netflix for a second season.

**Website**

https://www.netflix.com/be-fr/title/81008221

**Creation Date**

01 juil. 2020

## A GIRL FROM MOGADISHU Mary MacGuckian




Based on the testimony of Ifrah Ahmed, who - having made the extraordinary journey to escape war-torn Somalia - emerged as one of the world's foremost international activists against Gender Based Violence and Female Genital Mutilation.

**Website**

https://www.agirlfrommogadishu-themovie.com/




Festivals and awards
Prix du Meilleur Film - Golden Silk Road 2017
Prix du Public - Haugesund Norwegian IFF 2017
Prix du Public - RiverRun International Film Festival 2018
Meilleurs Costumes - Magritte du Cinéma 2019
Berlinale 2017 - Special Gala
Seattle IFF 2017
Busan IFF 2017
Karlovy Vary IFF 2017
Shanghai IFF 2017
Durban IFF 2017
CPH Pix 2017
Philadelphia IFF 2017
Palm Springs IFF 2017
UK Jewish IFF 2017
Haugesund Norwegian IFF 2017
Magritte du Cinéma 2019

**Website**

http://www.entre-chien-et-loup.be/film-film-149-production-en.html

## ETERNITY Tran Anh Hung



When Valentine marries Jules at the age of twenty, the 19th century is ending. At the end of the following ...

**Website**

https://www.patheinternational.com/en/fiche.php?id_film=827

**Creation Date**

01 mars 2015

## A FAREWELL TO FOOLS Bogdan Dreyer



Once upon a time, during World War II, somewhere in Nazi occupied Romania, a night of comic misadventures ensues when a boy discovers a dead soldier.

**Website**

https://www.imdb.com/title/tt1634055/

**Creation Date**

01 juil. 2013

## &ME Norbert ter Hall




Three loners from Sitges, Berlin and Amsterdam try to blend together in Brussels, city of unification. L'amour c'est bizarre.

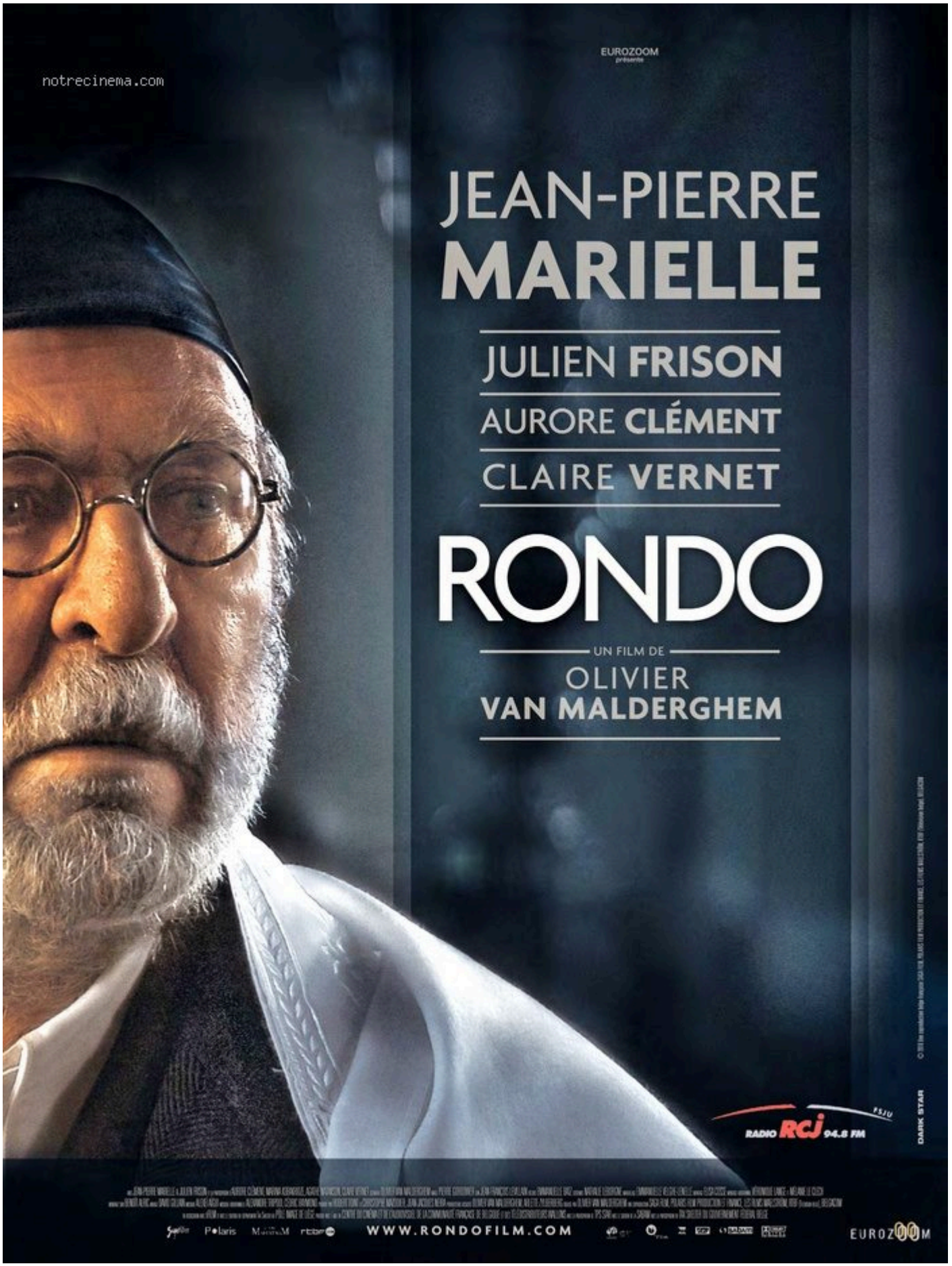
**Website**

https://www.imdb.com/title/tt2332503/?ref_=fn_al_tt_1

**Creation Date**

01 juin 2013

## RONDO Olivier van Malderghem



Belgium, 1943. The situation is becoming unbearable for the Field family; antisemitic persecutions become common and violent. Joseph Field, the father, rebels against the occupying army. He is arrested and deported. Esther, his wife, decides to enter the clandestinity. She gives her holder son to look after with Abraham, her father-in-law. He knows an escape network to England and there is still room for one person.

**Website**

http://sagafilm.be/portfolio/rondo-de-olivier-van-malderghem-2010/

**Creation Date**

01 juin 2011


FULL HOUSE PRÉSENTE
VOTRE TRAVAIL CONSISTE À LIVRER LES MALLETTES QUE NOUS VOUS FOURNIRONS. VOUS DEVREZ SCRUPULEUSEMENT RESPECTER UNE SEULE ET UNIQUE CLAUSE :
NE JAMAIS OUVRIR LA MALLETTE
JÉRÉMIE RENIER
LA CONFRÉRIE DES LARMES
UN FILM DE JEAN-BAPTISTE ANDREA
AUDREY FLEUROT MÉLUSINE MAYANCE AVEC LA PARTICIPATION DE ANTOINE BASLER ET DE BOULI LANNERS
WWW.REZOFILMS.COM

Nuanced thriller. Renier is Gabriel Chevalier, an ex-cop whose personal life has taken a nosedive. He's a gambler, an alcoholic, a widower and single-parent to a rebellious teenage daughter. Unable to hold down regular work, he takes up the dubious offer of a job which involves sitting in an empty office waiting for the phone to ring. When it does, Chevalier is told to deliver a black briefcase to a specific address. One final instruction, he must never, ever, look inside the briefcase.

**Website**

https://www.imdb.com/title/tt2522934/?ref_=fn_al_tt_1

## LE LIEVRE DE VATANEN Marc Rivière



Tom Vatanen, photographe vedette d'un grand magazine canadien, s'apprête à recevoir le grand prix du journaliste de l'année. A la demande de Peter, son rédacteur en chef, il accepte de couvrir un dramatique fait divers dans la banlieue de Montréal. Mais quand Tom découvre les corps d'une dizaine de jeunes morts d'overdose, il est écœuré et refuse de les photographier.
Sur la route du retour, la voiture de Peter heurte un jeune lièvre. Sans un mot, Tom descend du véhicule et s'enfonce dans la forêt à la recherche de l'animal.
De la rencontre entre cet homme et ce lièvre aux pouvoirs quasi magiques va naître une indéfectible amitié. Elle conduira les des nouveaux compagnons à travers le Grand Nord canadien, dans une suite d'impressionnantes aventures aux allures de quête initiatique.

**Website**

https://www.unifrance.org/film/26004/le-lievre-de-vatanen

**Creation Date**

01 janv. 2006

## THE TREATMENT Hans Herbots




Inspector Nick Cafmeyer seems to have it all - looks, brains and a successful career. But a dark cloud hangs over his life: since the age of nine, he has been haunted by the unsolved disappearance of his younger brother, Bjorn. Plettinckx, a known sex offender, was questioned but quickly released. Plettinckx lives close by and takes fiendish pleasure in harassing Nick. Then, when a disturbing case comes to light involving a missing nine-year-old, Nick heads a massive search which turns into a relentless manhunt.

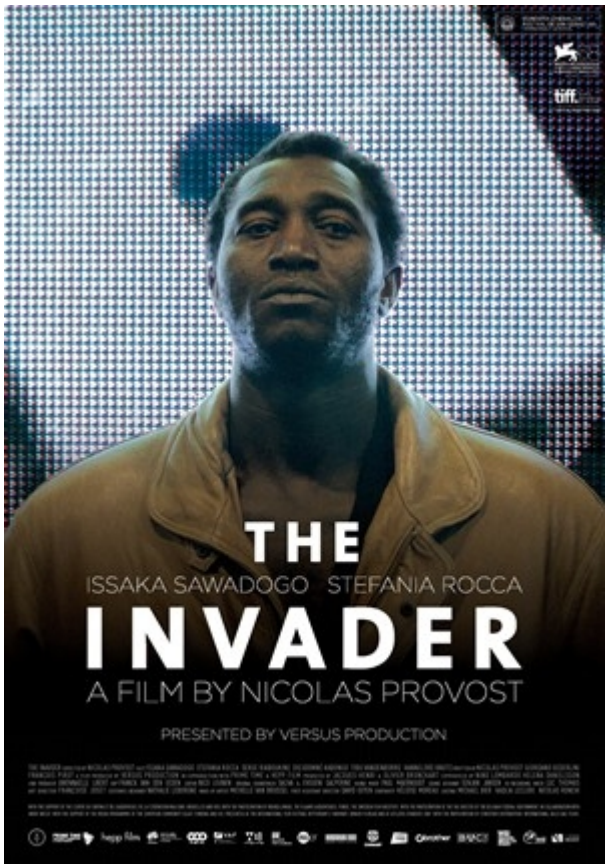
**Website**

https://www.imdb.com/title/tt3089778/?ref_=fn_al_tt_2

**Creation Date**

01 août 2014

## THE INVADER Nicolas Provost




SYNOPSIS

Amadou, a strong and charismatic African man, is washed up on a beach in southern Europe. Fate leads him to Brussels where, full of optimism, he tries to make a better life for himself. Exploited by traffickers, his daily life is slowly drained of hope, until he meets Agnès, a beautiful and brilliant businesswoman.She is seduced by his charm and force of character, while he projects all his hope and dreams onto her. The illusion quickly shatters, and Agnès breaks all contact with Amadou, who little by little sinks into destructive violence, struggling with his inner demons.

Awards

Ensor for Best Director, Flemish Film Awards
Ensor for Best Cinematography, Flemish Film Awards
Ensor for Best Music, Flemish Film Awards
Ensor for Best Costume Design, Flemish Film Awards
Ensor for Best Film Industry Award, Flemish Film Awards
Best New Director – Grand Jury Prize – Seattle Film Festival
Best Actor – Ghent Film Festival
Best Music – Georges Delerue Award – Ghent Film Festival
Best Sound Design – Ghent Film Festival
Best Director – Reflet d'Or – 17th Geneva International Film Festival
Best Flemish Film Talent of the Year – Jo Röpcke Award – Knack Focus

**Website**

http://www.nicolasprovost.com/

**Creation Date**

26 nov. 2010

## SEMBRA MIO FIGLIO - JUST LIKE MY SON Costanza Quatriglio



The film tells the story of Ismail who, having escaped persecution in Afghanistan when he was a child, now lives in Europe with his brother. Their mother, who never stopped waiting for news of her children, no longer recognises him. Ismail will meet his family's fate by reckoning with the senselessness of the war and the history of the Hazara people, to whom he belongs.

**Website**

http://www.cineuropa.org/en/newsdetail/357298/

## J'AI PERDU ALBERT - Didier Van Cauwelaert



Synopsis: Chloe is the most famous young medium in France. She decides private matters for the world's leaders , chooses the CEOs of big companies as well as the next trends in fashion. Having a sound reputation in the industry, Chloe is however just a channel: an extremely advanced spirit has chosen her ever since her childhood to convey his ideas through her. This spirit is no one else but... Albert Einstein. However, the young woman gives too many consultations, she is overbooked and is in the midst of a sentimental and moral crisis. She has polluted her channel and cannot « receive » any more information. Albert Einstein has suddenly decided to...move out. In an airport snack, he « enters » a waiter's body, Zac, a stubborn and depressed beekeeper who, with no real future opportunities, takes odd jobs to make ends meet and save his bees. All of a sudden, this common man starts to know everything about everybody, hears their thoughts and sees the future... Chloe must now face an unmanageable nightmare as her prestigious clients still rely on her. She has to try everything she can to win Albert back...

**Website**

http://climaxfilms.be/film.php?film=J%27ai-perdu-Albert

## BYE BYE GERMANY Sam Garbarski

A film by Sam Garbarski Berlinale - Special Gala 2017

Un film de Tran Anh Hung, avec Audrey Tautou, Mélanie Laurent, Bérénice Béjo, Jérémie Renier, Pierre Deladonchamps et Arieh Worthalter Sortie le 7 septembre 2016 / http://www.pathefilms.com/film/eternite Quand Valentine se marie à 20 ans avec Jules, nous sommes à la fin du 19e siècle.

**Website**

http://www.pathefilms.com/film/eternite

Jeremie Renier, un ancien flic dans la tourmente ! Rejoignez-nous sur Facebook http://facebook.com/Filmsactu À Paris, Gabriel, la trentaine, élève seul sa fille Juliette. Ancien flic retiré des affaires suite à un drame personnel, l'homme a du mal à joindre les deux bouts. Un jour, une ancienne connaissance lui propose un travail bien rémunéré.

**Website**

http://www.imdb.com/title/tt2522934/fullcredits?ref_=tt_cl_sm#cast

**Creation Date**

01 nov. 2012

Every month a strange ritual takes place in Brussels. The European Parliament moves to its Strasbourg seat in 15 enormous trucks. A week later everything is moved back again. The romantic comedy &ME takes place against the backdrop of this desperate attempt to maintain European idealism. &ME tells the story of 24-year old law student Edurne who moves from Sitges to Brussels. On her first day at the European Parliament she collides violently with 40-year old German Eduard Schiller. Unlucky in love, homosexual Eduard has arrived in Brussels from Berlin to start a new life. Looking for happiness, he has decided to take a new path and look for a woman. Edurne and Eduard see the collision as the sign of a special relationship. L'amour c'est bizarre. Everything changes when they meet handsome 30-year old EC removal man Richard. A battle for Richard's love develops between Eduard and Edurne... Written by Phanta Vision

**Website**

http://www.andme-thefilm.com/

Synopsis:

Second world war, somewhere in Transylvania. A German soldier is found dead near the village. Either the local authorities will find the guilty one, or they will be all shot by the Nazis, the morning after. There's no way to find the guilty one, but there's Ipu, the madman of the village, whom they will promise a funeral as for a hero if he will accept to be the sacrified one. Will he?... time is running...

**Website**

http://montereymedia.com/afarewelltofools/

In an attempt to avert a 9/11-style attack, a young man imprisoned for bank robbery is offered a chance at freedom if he agrees to help French authorities by infiltrating a terrorist network to learn their plans. With the clock ticking before the madmen strike next, can he discover and help thwart their plot before it's too late? Nail-biting suspense tale stars Maher Kamoun, Anne Brochet, Asil Rais. 180 min.

**Website**

http://www.altynai.com/renemarcbini/films_tv/dp.html

**Creation Date**

01 juil. 2004

## EXPERIENCES

### Costume Designer, Period & Historical Costume Feature Film, International series Historical range: 1815 → late 20th century 19th Century · WWI · WWII · Post-War · 1960s · 1970s · 1980s–90s & contempory

**Productions - Since June 1996 - Freelancer - Brussels - Belgium**

- 2025 "FAGNES" Vero Cratzborn (Teaser for serie 6 episodes)
- 2025 "THE ASSIGNMENT" Patrice Toye with Mathisse De Sutter, Thibaud Dooms (FF 1944/46) BE-DE-NL
- 2025 "VITAL" Série Gary Seghers et Julien Henry with Alexia Depicker, kassim Meesters (serie 6 episodes -RTBF)
- 2024 "UN AUTRE PÈRE" Pierre Linhart avec Jean Le Peltier, (ARTE) BE-FR-SEN
- 2024 "ALMA" Gary Seghers avec Alexia Depicker, Kassim Meesters (Pilote serie) BE
- 2024 "MEURTRES A TOURNAI" Gary Seghers with Alexia Depicker, David Kammenos (TV) BE-FR
- 2024 "LAST TANDEM IN PARIS" Ray Burdis with Valerie Kaprisky, Chloé Partridge, Will Young...EN-BE-FR (preparation because no shooting)
- 2023 "BLOOD TRAIL-FLANDERS CRIME" Anna-Katharina Maier with Marie-Lou Sellem, (TV) BE-DE

- 2023 "MILANO" Christina Vandekerckhove (FF)
  with Matteo Simoni, Jo Deseure - BE
- 2022 "LES TROIS VENGEANCES DE MAÎTRE POUTIFARD" Pierre-François Martin Laval with Christian Clavier, Isabelle Nanty (FF - COMEDY) FR-BE - Costume Supervisor
- 2022 "THE POT AU FEU" Tran Anh Hung with Juliette Binoche, Benoît Magimel (FF-1885-1900) FR-BE - Costume Supervisor OFFICIAL SELECTION CANNES 2023 - Price Best Director
- 2021 "PANZI" Marie-Hélène Roux with Tim Roth, DJimon Hounsou (LM) FR-BE-USA-GHA (preparation because no shooting)
- 2020-21 "INTO THE NIGHT" Season 2 - X 6 episodes from Jason George by Nabil Ben Yadir with Pauline Étienne, Laurent Capelutto (American science fiction serie) BE-USA-PO
- 2020 "COOL ABDOUL" Jonas Baeckeland with Nabil Mallat, Anemone Valcke (FF - 1998-99) BE
- 2019 "INTO THE NIGHT" Season 1- X 6 episodes from Jason George by Norman Bates with Pauline Etienne, Laurent Capelluto (American Science fiction serie) BE-BG-USA
- 2019 "LA CROIX DES FIANCES " Stéphane Xhrouët (Short 1914-18) BE
- 2018 "THE MAN WITHOUT GRAVITY" with Elio Germano (FF - 1990) BE-IT (Costume designer 1)
- 2018 "NOTRE DAME DU NIL" Atik Rahimi (FF 1970) (Costume Supervisor - Rwanda)
- 2017-2018 "A GIRL FROM MOGADISHU" Mary McGuckian with Aja Naomi King, Barkhad Abdi (FF-1999-2012) (FF) BE-IE-MA
- 2017 "J'AI PERDU ALBERT" Didier Van Cauwelaert with J. Ferrier, Josiane Balasko, S.Plazza (FF) BE-FR
- 2016 "JUST LIKE MY SON" - "SEMBRA MIO FIGLIO" Costanza Quatriglio with Basir Ahang, Tihana Lazovic (FF) BE-IT
- 2016 "LA PROMESSE DE L'AUBE" D'Eric BARBIER with Charlotte Gainsbourg, Pierre Niney (Costume Supervisor BE) (FF 1938-43) BE
- 2015-2016 "AUF WIEDERSEHEN DEUTSCHLAND" Sam Garbarski with Moritz Bleibtreu, Antje Traue, Mark Ivanir (FF 1946 - 1956 ) BE-LUX-D
- 2015 "ETERNITY" Tran Anh Hung with Audrey Tautou, Mélanie Laurent, Bérénice Bejo (Costume Supervisor BE) (FF 1870–2015) BE-FR
- 2014 "AU COEUR DE LA BATAILLE" Gérard Corbiau (MUSEUM FILM 4D HD) BE
- 2013 "BENOIT BRISEFER, LES TAXIS ROUGES" Manuel Pradal with Jean Reno, Gérard Jugnot (FF 1962) BE-FR
- 2013 "THE TREATMENT" Hans Herbots with Geert van Rampelberg, Ina Geerts (FF) BE
- 2012 " LA CONFRERIE DES LARMES" Jean-Baptiste Andrea with Jérémie Renier, Bouli Lanners (FF) BE-FR
- 2012 "ROSA, EMMA, MARGUERITE" Eric Godon with Lygie Duvivier, Patrick Descamps, Susy Falk (Trilogy) BE
- 2012 "YAMDAM' Vivian Goffette with Fabio Zenoni (FF) BE
- 2012 "&ME" Norbert ter Hall with Rossy de Palma, Veronica Echegui (FF) BE-ND-SP-D
- 2011 "A FAREWELL TO FOOLS" Bogdan Dreyer with Harvey Keitel and G.Depardieu (FF 1940-45)
- 2011 "THE EXPATRIATE" Phillip Stölz with Aaron Eckhart (Key Costumer and Costume Supervisor in Belgium) (FF)
- 2010 "A TORT OU A RAISON" Alain Brunard with Marianne Basler, Alexandra Vandernoot, Olivier Minne (TV series X 6 )
- 2010 "THE INVADER" Nicolas Provost with Issaka Sawadogo, Stéfania Rocca (FF)
- 2009 "WELCOME HOME" Tom Heene with Manah Depauw (costume consultant) (Trilogy)
- 2009 "RONDO" Olivier van Malderghem with Jean-Pierre Marielle, Aurore Clément (FF 1940-45)
- 2008 " LES HOMMES D'ARGILE" - "LES LARMES D'ARGENT" Mourad Boucif (FF 1940)
- 2008 "DIAMANT 13" Gilles Béat with Gérard Depardieu, Olivier Marchal (FF)
- 2008 "MR NOBODY" Jaco van dormael with Jared Leto (consultante costumes) (FF 1970- Futur)
- 2007 "CINEMAN" Yann Moix with Franck Dubosc (Costume Supervisor) (FF)
- 2007 "C'EST PLUS BEAU LA VIE QUAND ON EST GRAND" Luc Béraud with Daniel Russo (TV)
- 2006 "BIG CITY" Djamel Bensalah with Eddy Mitchell (FF 1880)
- 2006 "LE LIEVRE DE VATANEN" Marc Rivière with Christophe Lambert, Julie Gayet (FF - Fairytales)
- 2006 "LE POULAIN" Olivier Ringer with Richard Bohringer (FF)
- 2006 "MOI BELGIQUE:"LA DEMOCRATIE EN MARCHE" de Hugues Lanneau - Documentary in Costumes (1848-1894) BE
- 2005 "TROIS PERES A LA MAISON" Stéphane Kappes with Daniel Russo (TV)
- 2005 "LE PIEGE DU PERE NOEL" Christian Faure with Yvon Back (TV)
- 2005 "FISHBOY" Laurent Michelet (Short- Futur)
- 2004 "IMMINENT ATTACK:CODE NAME DP" Patrick Dewolf with Anne Brochet (TV)
- 2004 "SI J'ETAIS ELLE" Stéphane Clavier with Thierry Lhermitte (TV)
- 2003 "3 GARCONS, 1 FILLE, 2 MARIAGES" Stéphane Clavier with Julie Gayet (TV)
- 2003 "L'ADORABLE FEMME DES NEIGES" Jean-Marc Vervoort with Florence Pernel, Tsilla Chelton (TV)
- 2002 "ZOOM N°1 et N°2" Paolo Barzman with Gregory Fitoussi (TV)
- 2002 "T'AS VOULU VOIR LA MER..." Christian Faure with Madame Patachou (TV)

- 2001 "QUAI N°1: VOITURE 13" Patrick Jamain with Astrid Veillon - Costume Supervisor BE (TV)
- 2001 "L'ETRANGE MONSIEUR JOSEPH" Josée Dayan with Roger Hanin, Nicole Calfan - Costume Supervisor BE (TV- 1940-45)
- 2001 "MAUVAIS GENRES" Françis Girod with Richard Bohringer, Robinson Stévenin (FF)
- 2000 "L'ARBRE AU CHIEN PENDU" Olivier Van Malderghem with Sandrine Blancke (CM 1940-45)
- 2000 "LES VISIONS DE JULIA" Alain Roback (TV)
- 2000 "LE VIOLON BRISE" Alain Schwarzstein with Anthony Delon (TV)
- 2000 "UN ENFANT, UN SECRET" Paolo Barzman with Jacques Perrin, Micheline Presle (TV)
- 1999 "ECHO" Frederic Roullier-Gall (Short)
- 1998 "AVANT LA NUIT" Manno Lanssens (Short)
- 1998 "PARABELLUM" Olivier van Hoofstadt with José Garcia, Gilbert Melki (Short)
- 1997 "LA CARTE POSTALE" Vivian Goffette (Short)

## Costume assistant / Costume and Wardrobe Supervisor

**Productions - Since June 1998 - Freelancer - Brussels - Belgium**

- 2025 "PHOENIX" de Franck Brett (SERIE) Eco-Thriller - Costume Supervisor Belgium
- 2018 "NOTRE DAME DU NIL" Atik Rahimi (FF 1970) / Costume Supervisor - Rwanda
- 2010 "RIEN A DECLARER" Dany Boon with Dany Boon, Benoit Poelvoorde (FF) Crowd Supervisor
- 2009 "LIBRE ECHANGE" Serge Gisquière with Carole Bouquet, Julie Depardieu (FF)
- 2009 "OUTSIDE THE LOW" Rachid Bouchareb with Jamel Debbouze, Sami Bouajila (FF)
- 2003 "PEOPLE JET SET 2" Fabien Onteniente with Ruppert Everett (FF)
- 2002 "L'AMANT DE MES REVES" Christian François (TV)
- 2002 "DES PLUMES DANS LA TETE" Thomas de Thier with Bouli Lanners (FF)
- 2000 "LA VERITE SI JE MENTS 2" Thomas Gilou with Richard Anconina, José Garcia (FF)
- 2000 "REGARDES MOI" Fréderick Sojcher with Carmen Chaplin (FF) Greece
- 1999 "LUMUMBA" Raoul Peck with Eriq Ebouaney (FF)
- 1999 "JOSEPHINE ANGE GARDIEN" Pierre Joassin with Mimi Matti (TV)
- 1999 "TOMBE DU NID" Edouard Molinaro with Bruno Solo (TV)
- 1999 "LA PETITE ABSENTE" José Pinheiro with Olivier Marchal (TV)
- 1999 "MISSION PROTECTION RAPPROCHEE" / Gardiennes d'ange Gilles Béhat with Natacha Amal (TV)
- 1998 "LES MONOS: La Meute" Didier Grousset with Eva Darlan (TV)
- 1998 "LA RIVALE" Alain Nahum with Michèle Morgan (TV)
- 1998 "LE VEILLEUR" Fred Brival with Jean-Pierre Kalfon, Clément Sibony (Short)
- 1998 "LA FETE DU PRINTEMPS" Coralie Pastor (Short)

## AWARDS

**Festivals - May 1992 to September 2012 - Ostende-Brussels-Hyères**

- 2022 - Nomination - ENSORS - FFO - Best Costume designer - COOL ABDOUL
- 2019 - MAGRITTE Awarded for The Best Costume Designer - Bye Bye Germany
- 2019 - Nomination - Magritte du Cinéma belge - Best Costume Designer
- 2012 - ENSORS Awarded FFO - Best Costume designer - THE INVADER
- 2012 - Nomination - ENSORS - FFO - Ostende Film festival - Best Costume designer
- 1992 - Nomination - 7th Salon Européen des Jeunes Stylistes à Hyères
- 1990 - Fashion & Technology (Creazione e tecnica del prodotto Moda- Firenze -Palazzo Vecchio)
- 1984 - AWARDED "Le Jeune Créateur Belge de Mode de l'Année" - Femmes d'Aujourd'hui.

## stylist television

**Television - September 1999 to June 2005 - Freelancer - Brussels - Belgium**

- 2005 RTBF / History documentary " MOI BELGIQUE " 1848 to 1894 de Hugues Lanneau
- 1999 RTL / " Emission Perso" relooking / Les Grandes Productions

## Stylist advertizing

**advertizing production - January 1999 to December 2005 - Freelancer - Brussels - Belgium**

- 2005 Senseo/ Moodboard - Millyfilms

- 2005 Ricard/ Moodboard - Millyfilms
- 2003 Région Wallone - Thierry Dory Latchodrom film
- 2003 Aquarius/ Moodboard - Millyfilms
- 2003 Yoplait - Kostas Maroudis Latchodrom film
- 2003 Versatel - Gérome Rivière Latchodrom film
- 2002 La Poste - Roenberg MDW Productions
- 2001 Fortis Banque - Coralie Pastor Del Diffusion
- 1999 Sectes nuisibles- Olivier van Hoofstadt Banana films

## Stylist Art exposition

**"Les Grands Ateliers de France" association d'artisans d'Art - June 1995 to September 2001 - Freelancer - Paris, Genève, Chicago - France**

- Styling of exhibition with Jean-Pierre Ollier (textiles designer)
- 2001 "Objets précieux, objets curieux" Château des Rothschild - Genève
- 1999 "Carrousel du Louvre" - Paris
- 1998 "Fête de France" Marchandise Mart - Chicago
- 1996 "Mains et Merveilles" Couvent des Cordeliers- Paris
- 1995 "Les Ors du temps" Place des Vosges - Paris

## Stylist forecaster

**Première Vision - January 2000 to September 2009 - Freelancer - Paris - France**

- Textiles Styling of the various forums trends
- Espace Actualisation Eté 2001
- Espace Actualisation Automne-Hiver 2001/2002
- Espace découverte Automne -Hiver 2002/2003
- Espace Forum Général Eté 2003
- Espace Denim Sportswear Automne-Hiver 2003/2004
- Espace Spéciale dernière Eté 2004
- Espace Laine/Coton/Lin Eté 2004
- Espace Actualisation Automne-Hiver 2004/2005
- Espace Spéciale dernière été 2005
- Espace Actualisation Eté 2005
- Espace Soieries Eté 2006
- Espace Spéciale dernière Eté 2006
- Espace Laine et tissé teint Eté 2007
- Espace Soieries Hiver 2010/2011

## Stylist forecaster

**Belgian pro magazine - January 1997 to December 1999 - Freelancer - Brussels - Belgium**

Boards Trends

## Stylist forecaster

**Peclers Paris - January 1993 to December 1999 - Freelancer - Paris - France**

- Trends books , textiles, Prints, flash fashion, Children, Home
- Audio pictures trends for textiles and colour
- Personal customer file
- Design textiles
- Materials research

## Stylist forecaster

**Nelly Rodi - November 1992 to January 1993 - Cooperative Education Work - Paris - France**

- Textiles design for Trends Prints books
- Books of trends

### Stylist forecaster

**Franc' Pairon - August 1988 to September 1992 - Freelancer - Bruxelles - Belgium**

- Audio pictures trends for Trade Show Decosit
- Audio pictures trends for Trade ShowTextirama

### Training



**Kaat Tilley - July 1988 to September 1988 - Consultant - Bruxelles - Belgium**

Création des chapeaux collection 88/89

## SKILLS

### Feature film /Costume designer

- Costume designer
- History research
- Drawing character
- Textiles and colors knowledge
- Management of workshop/cut and seam

### Key Costumer

- Key crew
- Styling
- Direction of the organization
- Management

### Informatique

- Internet explorer, Mozilla Firefox
- Suite Office 2007

### Langues

- French: native
- English: notion
- Fleming: school

## INTERESTS

### Arts

- cinema
- Art & Craft